

Future Prospects

What Film Studies can lead to...

Vlogging
Film and TV Production
Journalism
Photography
Broadcasting

Further progression to...
A Level Media and Film
Work and Apprenticeships in Advertising, Marketing and
Web Design



GCSE Film Studies

2020-2022

Please see Mr Taylor for more information

Morley Road, Chaddesden, Derby, DE21 4QX
Headteacher: Mrs Z House
Tel: 01332 671723
Email: schoolinfo@leesbrook.co.uk
Web: www.leesbrook.co.uk

The Northworthy Trust is a charitable
company limited by guarantee and
registered in England and Wales with
company number 07532146

Reg Office: Thoresby Road, Long Eaton,
Nottingham, NG10 3NP

A FOUNDING MEMBER OF



This Eduqas specification has been designed to allow learners:

- to develop their analytical, textual analysis skills and become confident readers of films in terms of key universal concepts such as narrative, genre, representation and aesthetics and draw comparisons between set films
- to develop research, investigative and production skills and to work both independently and collaboratively with others
- to develop evaluative skills that allow them to evaluate their own productions in relation to professionally produced films

Study an exciting and enriching subject area:

- to study at least six critically acclaimed, culturally and historically diverse set films across a two year course
- to develop an understanding of the key contexts surrounding filmmaking (social, cultural, historical, political and institutional, including technological contexts)
- to apply knowledge gained from the core academic areas of study into their own production of a key sequence from a film in a specific genre or into an equivalent screenplay and produce an evaluation of their production

Summary of Assessment:

- Component 1:
Key Developments in US Film Written examination: 1 hour 30 minutes 35% of qualification
- Component 2:
Global Film: Narrative, Representation and Film Style
Written examination: 1 hour 30 minutes 35% of qualification
- Component 3:
Production Non-exam assessment 30% of qualification

Contemporary Lives: Learners must study **one** set film from **each** of the three categories*

British	English Language (Non-US)	Non-English Language
Skyfall (Mendes, UK, 2012), 12	Slumdog Millionaire (Boyle, UK, 2008), 15	Tsotsi (Hood, South Africa, 2005), 15

Development of US Film: Learners must study **one** set film from **each** of the two categories*

US Mainstream	US Independent
Invasion of the Body Snatchers (Siegel, USA, 1956), PG and E.T. the Extra Terrestrial (Spielberg, USA, 1982), U	Me and Earl and the Dying Girl (Gomez-Rejon, USA, 2015), 12

*Films are subject to change